

JULIA WHEELER LENNON

Juliawlennon.com • EMC • Height: 5'4" • Voice: Soprano.

Michele Cavallero, michele@take3talent.com



THEATRE (select)

Natasha... Comet of 1812	Mary, u/s Sonya	Writer's Theatre/Katie Spelman
The Great American Mousical	Wendy	Legacy Theatre/Dame Julie Andrews
A Christmas Carol	Belle	Ford's Theatre/Jose Carrasquillo
The Bridges of Madison County	Carolyn	Signature Theatre, DC/Ethan Heard
Into the Woods	u/s Little Red, Lucinda ^	Signature Theatre, DC/Matthew Gardiner
Sweeney Todd	Swing ^	Signature Theatre, DC/Sarna Lapine
You're a Good Man, Charlie Brown	Sally Brown	Adventure Theatre/Kurt Boehm
The Wolves*	#8	Lyric Stage Company, Boston/A. Nora Long
Rosie Revere, Engineer and Friends	Rosie	TheaterWorks USA/Jillian Carucci
Mamma Mia!	Sophie	Downtown Cabaret/Frank Root
Sister Act	Sister Mary Robert	Downtown Cabaret/Marissa Follo Perry
The Taming of the Shrew	Petruchio/Others	Valley Shakespeare Festival/Tom Simonetti
The Winter's Tale	Emilia/Mopsa/Dion/Others	Valley Shakespeare Festival/Tom Simonetti
Into the Woods	Little Red Riding Hood	Madison Lyric Stage/Marc Deaton
Agnes of God	Agnes	Madison Lyric Stage/Marc Deaton
An Enemy of the People	Chorus/Movement Captain	Smith Street Stage/Beth Ann Hopkins
Two Gentlemen of Verona	Ursula/Silvia**	Shakespeare on the Sound/Claire Kelly

^ Performed all tracks

*Winner, Elliot Norton Award for Outstanding Production (Midsize) and Best Direction

**Winner, BroadwayWorld Connecticut's "Best Ensemble in a Play"; Ursula – mainstage; Silvia – abridged tour

READINGS/WORKSHOPS/PODCASTS (select)

The Carol of the Bells	Silver (Lead)	Goodspeed Opera House/Nevada Lozano
Yellowfin Grouper, P.I.	Pufferfish (Supporting)	Streaming on Spotify/Jed Feder
A Christmas Carol	Belle/Others (Supporting)	Shakespeare on the Sound/Claire Kelly
Polls Close at 8	Leah (Lead)	NYU Grad Playwriting/Dorothy Vickery
What's Wrong with You?	Evie (Supporting)	Clurman Lab Series/Jan Rosenberg

TRAINING: BFA Drama, NYU Tisch Stella Adler Studio, Double Major in English

Acting: Alice Saltzman, Betsy Parrish, Antonio Merenda, Ron Burrus (Adler Technique) Stephanie Yankwitt, Peter Flynn (Audition Technique) Joan Evans, Jena Necrason, Joanne Edelman (Movement) James Tripp, Angela Vitale (Shakespeare) Alithea Phillips, Christa Kimlicko-Jones, Jonathan Hopkins, Jimmy King (Voice and Speech) Frank Root (Michael Chekhov) Stephen Stout

Voice: Phillip Bettencourt, Sabrina Learman, Samuel McKelton, Marisa DelCampo, Rick Rea

Master Classes: Marianne Challis, Paul Bogaev, Iris McQuillan-Grace, Andrew Wade, Andrea Burns, Janine DaVita, Erica Jensen

Dance: Sarita Lou Moore (Ballet, Modern) Liz Caskin, Ryan McKinney, Susan DeLeon (Musical Theatre) Jeff Shade (Musical Theatre)

•SPECIAL SKILLS/AWARDS•

Recipient of The Tisch Studio Award for excellence in performance, A Capella Group Singing (4 years), Intermediate Soccer Skills, Ear for Accents (Irish, New York, Southern, etc.), Flute (Private study 6 years) CT Driver's License, Teaching Artist (10 years)

Contact: TAKE 3 TALENT AGENCY – michele@take3talent.com 646-2893915

Take 3 Talent, 1411 Broadway, 16th Floor, New York, NY 10018