

JULIA WHEELER LENNON

AEA



Hair: Brown
Eyes: Hazel

Height: 5'4"
Soprano (A3 to C6)

juliawlennon.com

THEATRE (select)

URINETOWN (*Upcoming*)
COME FROM AWAY (*Upcoming*)
BRIGADOON
NATASHA... COMET OF 1812*
THE GREAT AMERICAN MOUSICAL
THE BRIDGES OF MADISON COUNTY
SWEENEY TODD
INTO THE WOODS
A CHRISTMAS CAROL
YOU'RE A GOOD MAN, CHARLIE BROWN
ROSIE REVERE, ENGINEER AND FRIENDS
THE WOLVES**
THE TAMING OF THE SHREW
THE WINTER'S TALE
TWO GENTLEMEN OF VERONA
MAMMA MIA!
SISTER ACT

Little Sally
Janice
Ensemble, u/s Fiona
Mary, u/s Sonya
Wendy
Carolyn
Ensemble, Swing^
u/s Little Red^, Lucinda^
Belle
Sally Brown
Rosie Revere
#8
Petruchio, Others
Emilia, Mopsa, Others
Ursula, u/s Silvia
Sophie Sheridan
Sister Mary Robert

Signature Theatre/Katie Spelman
Ford's Theatre/Kevin McAllister
Pasadena Playhouse/Katie Spelman
Writers Theatre/Katie Spelman
Legacy Theatre/Dame Julie Andrews
Signature Theatre/Ethan Heard
Signature Theatre/Sarna Lapine
Signature Theatre/Matthew Gardiner
Ford's Theatre/Jose Carrasquillo
Adventure Theatre/Kurt Boehm
TheatreWorks USA/Jillian Carrucci
Lyric Stage Co. of Boston/A. Nora Long
Valley Shakespeare Fest./Tom Simonetti
Valley Shakespeare Fest./Tom Simonetti
Shakespeare on the Sound/Claire Kelly
Downtown Cabaret/Frank Root
Downtown Cabaret/Marissa Follo Perry

^performed

*Winner, Jeff Award for Best Ensemble, Best Musical Production (Large), Best Direction

**Winner, Elliot Norton Award for Outstanding Midsize Production, Best Direction

READINGS, WORKSHOPS, PODCASTS (select)

CLIFFORD THE BIG RED DOG (Workshop)
THE CAROL OF THE BELLS (Workshop)
HUZZAH! (Preproduction)
YELLOWFIN GROUPPER, P.I. (Podcast)
A CHRISTMAS CAROL (Reading)
POLLS CLOSE AT 8

Emily Elizabeth
Silver Bell (lead)
Princess Kate
Pufferfish
Belle
Leah (lead)

TheatreWorks USA/Laura Brandel
Goodspeed Opera House/Nevada Lozano
Dir. Annie Tuppe/Chor. Katie Spelman
Spotify/Jed Feder, Matt Deitchman
Shakespeare on the Sound/Claire Kelly
NYU Playwriting/Dorothy Vickery

TRAINING: BFA in Drama, NYU Tisch Stella Adler Studio, Double Major English

Acting: Alice Saltzman, Betsy Parrish, Antonio Merenda, Ron Burrus (Adler Technique) Stephanie Yankwitt, Peter Flynn (Audition Technique) Joan Evans, Joanne Edelman (Movement) James Tripp, Angela Vitale (Shakespeare) Alithea Phillips, Christa Kimlicko-Jones, Jonathan Hopkins, Jimmy King (Voice and Speech) Frank Root (Michael Chekhov) Stephen Stout

Voice: Susan Eichorn-Young, Phillip Bettencourt, Rick Rea

SPECIAL SKILLS

A Capella Group Singing (4 years), Advanced Sight-Singing, Intermediate Soccer Skills, Ear for Accents (Irish, New York, Scottish, Newfoundland, Southern, etc.), Flute (Private study 6 years) NY Driver's License, Teaching Artist (10 years)

DDO Los Angeles

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DDO New York

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