

JULIA WHEELER LENNON

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AEA

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THEATRE (select)

URINETOWN (<i>Upcoming</i>)	Little Sally	Signature Theatre/Katie Spelman
BRIGADOON	Ensemble, u/s Fiona	Pasadena Playhouse/Katie Spelman
NATASHA... COMET OF 1812*	Mary, u/s Sonya	Writers Theatre/Katie Spelman
THE GREAT AMERICAN MOUSICAL	Wendy	Legacy Theatre/Dame Julie Andrews
THE BRIDGES OF MADISON COUNTY	Carolyn	Signature Theatre/Ethan Heard
SWEENEY TODD	Ensemble, Swing	Signature Theatre/Sarna Lapine
INTO THE WOODS	u/s Little Red^, Lucinda^	Signature Theatre/Matthew Gardiner
A CHRISTMAS CAROL	Belle	Ford's Theatre/Jose Carrasquillo
'OU'RE A GOOD MAN, CHARLIE BROWN	Sally Brown	Adventure Theatre/Kurt Boehm
ROSIE REVERE, ENGINEER AND FRIENDS	Rosie Revere	TheatreWorks USA/Jillian Carrucci
THE WOLVES**	#8	Lyric Stage Co. of Boston/A. Nora Long
THE TAMING OF THE SHREW	Petruchio, Others	Valley Shakespeare Festival/Tom Simonetti
THE WINTER'S TALE	Emilia, Mopsa, Others	Valley Shakespeare Festival/Tom Simonetti
TWO GENTLEMEN OF VERONA	Ursula, u/s Silvia	Shakespeare on the Sound/Claire Kelly
MAMMA MIA!	Sophie Sheridan	Downtown Cabaret/Frank Root
SISTER ACT	Sister Mary Robert	Downtown Cabaret/Marissa Follo Perry

^performed

*Winner, Jeff Award for Best Ensemble, Best Musical Production (Large), Best Direction

**Winner, Elliot Norton Award for Outstanding Midsize Production, Best Direction

READINGS, WORKSHOPS, PODCASTS (select)

CLIFFORD THE BIG RED DOG (Workshop)	Emily Elizabeth	TheatreWorks USA/Laura Brandel
THE CAROL OF THE BELLS (Workshop)	Silver Bell (lead)	Goodspeed Opera House/Nevada Lozano
HUZZAH! (Preproduction)	Princess Kate	Dir. Annie Tippe/Chor. Katie Spelman
YELLOWFIN GROUPER, P.I. (Podcast)	Pufferfish	Spotify/Jed Feder, Matt Deitchman
A CHRISTMAS CAROL (Reading)	Belle	Shakespeare on the Sound/Claire Kelly
POLLS CLOSE AT 8	Leah (lead)	NYU Playwriting/Dorothy Vickery

TRAINING: BFA in Drama, NYU Tisch Stella Adler Studio, Double Major English

Acting: Alice Saltzman, Betsy Parrish, Antonio Merenda, Ron Burrus (Adler Technique) Stephanie Yankwitt, Peter Flynn (Audition Technique) Joan Evans, Jena Necrason, Joanne Edelman (Movement) James Tripp, Angela Vitale (Shakespeare) Alithea Phillips, Christa Kimlicko-Jones, Jonathan Hopkins, Jimmy King (Voice and Speech) Frank Root (Michael Chekhov) Stephen Stout **Voice:** Susan Eichorn-Young, Phillip Bettencourt, Sabrina Learman, Samuel McKelton, Marisa DelCampo, Rick Rea **Master Classes:** Marianne Challis, Paul Bogaev, Iris McQuillan-Grace, Andrew Wade, Andrea Burns, Janine DaVita, Erica Jensen **Dance:** Sarita Lou Moore (Ballet, Modern) Liz Caskin, Ryan McKinney, Susan DeLeon (Musical Theatre) Jeff Shade (Musical Theatre)

SPECIAL SKILLS & AWARDS

Recipient of The Tisch Studio Award for excellence in performance, A Capella Group Singing (4 years), Intermediate Soccer Skills, Ear for Accents (Irish, New York, Southern, etc.), Flute (Private study 6 years) CT Driver's License, Teaching Artist (10 years)